

THE METROPOLITAN MUSEUM OF ART

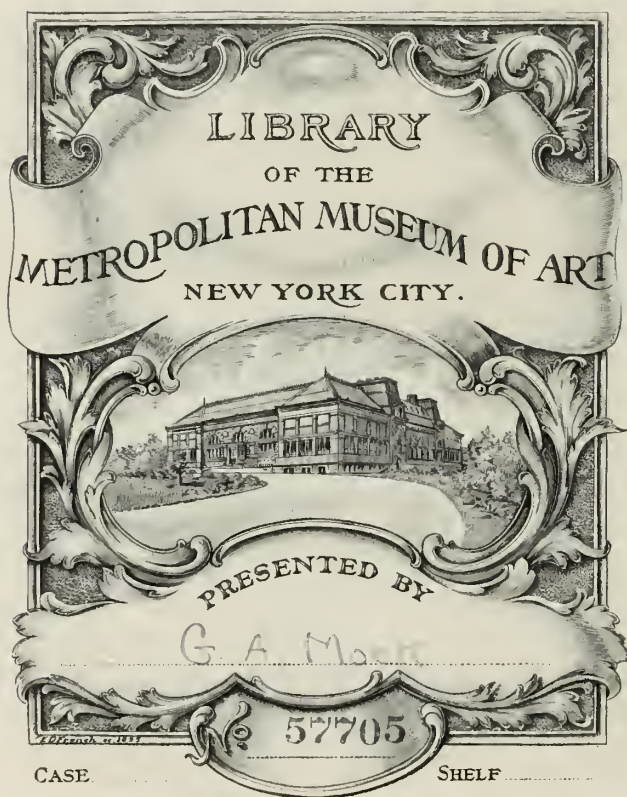


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*Reduced Facsimile of Lot No. 107*

CATALOGUE No. 1399

IMPORTANT COLLECTION  
OF  
CHOICE ENGRAVINGS  
AND  
ETCHINGS  
AND  
FINE AND RARE SPORTING PRINTS

INCLUDING

A large collection of etchings by Joseph Pennell, James McNeill Whistler, Anders Zorn, Seymour Haden, Rembrandt, James McBey, D. Y. Cameron, Albert Durer, Robert Nanteuil, W. Lee Hankey, Gravesande, Charles Meryon, and other noted etchers.

ALSO

Many Fine Mezzotintos, including Morlands, and Engravings by early masters of the art.

TO BE SOLD

Thursday Afternoon and Evening, March 10th, 1927

AT 2.30 AND 7.30 O'CLOCK, P. M.

First Sitting,	-	-	Lots 1 to 302
Second "	-	-	303 " end

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STAN. V. HENKELS  
AUCTION COMMISSION MERCHANT  
For the Sale of Books, Autographs, Paintings and Engravings  
110-1116 Sansom Street, Phila., Pa.

Remember that this is the only Auction House where the proprietor prepares the catalogue and cries the sales, and with an experience of over twenty years it is an advantage not to be lightly overlooked.

## TERMS OF SALE

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### TERMS OF SALE—CASH.

Bills must be paid before 12 o'clock on the day after sale.  
No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

Deposits must be made when requested.

All engravings are sold by the lot, and bids must be made accordingly unless otherwise stated.

Bids faithfully executed by the Auctioneer without extra charge for those who cannot attend sale.

For purchasers or their agents present at the sale, engravings are sold as they are, without recourse. When we execute orders, engravings are guaranteed as catalogued, but such engravings when not up to description, must be returned within fifteen days from date of sale.

No engravings returnable after fifteen days from date of sale.

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STAN. V. HENKELS,  
AUCTION COMMISSION MERCHANT,  
1110-1116 Sansom Street,  
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER  
1110-16 Sansom Street  
Philadelphia

1911-1912

# CATALOGUE

## CHARLES F. ALBON

Modern Etcher.

- 1    **The Island of San Giorgio, Venice.**    Original etching.  
*Remarque proof, signed.*

## CECIL ALDIN

Modern English Lithographer.

- 2    **Old English Inns.**    Original lithograph, printed in  
colors.    *Signed proof.*  
3    **Old English Inn.**    Original lithograph, printed in  
colors.  
4    **Wayside Inn.**    Original lithograph, printed in colors.  
*Remarque proof, signed.*

## ADOLPH APPIAN

Modern French Etcher.

- 5    **Fishing.**    Original etching, by Appian.    *Proof.*  
6    **The Ferry.**    Original etching, by Appian.    *Proof.*  
7    **Drawing the Net.**    Original etching, by Appian.    *Proof.*

## STANLEY ANDERSON

Modern Etcher.

- 8    **The Bridge.**    Original etching, by Stanley Anderson.  
*Signed proof.*

## MARC ANTONIO RAIMONDI

Early Eminent Engraver.    Born in Bologna in 1487.

- 9    **Old Battle Scene.**    Line, engraved by Marc Antonio  
Raimondi.    Cut close at margins.    *Fine impression.*

## P. AUGRAND

Early Stipple Engraver.

- 10    **Mme. De Maintenon,** after Petitot.    Stipple, printed in  
colors.    Engraved by P. Augrand.    *Fine, brilliant impres-  
sion.*

## JOHNSTONE BAIRD

Eminent Modern Etcher.

- 11    **Rothsay Bay.**    Original drypoint etching, by Johnstone  
Baird.    *Signed proof. Only 100 impressions.*  
12    **Loch Long.**    Original drypoint etching, by Johnstone  
Baird.    *Signed proof. Only 125 impressions.*

——— **BAMBERGER**

Modern English Artist.

- 13 **English Man-of-War at Half Sail.** Original pencil drawing, by Bamberger. Signed and dated 1856. Size 8 x 12 in.

**CHARLES W. BARTLETT**

Modern Engraver of Japanese Life.

- 14 **"Ushibuse."** Original wood block engraving, printed in colors, by Charles W. Bartlett. *Signed proof.*  
 15 **"The Buddah."** Original wood block engraving, printed in colors, by Charles W. Bartlett. *Signed proof. Very rare.*  
 16 **Wall at Peking.** Original wood block engraving, printed in colors, by Charles W. Bartlett. *Signed proof.*  
 17 **Prayers at Sunset.** Original wood block engraving, printed in colors, by Charles W. Bartlett. *Signed proof.*  
 18 **Taj-Mahal—Twilight.** Original wood block engraving, printed in colors, by Charles W. Bartlett. *Signed proof.*

——— **BARTOLOTTI**

Early Stipple Engraver.

- 19 **A Boy Mending His Net,** after Westall. Stipple, printed in colors. Engraved by Bartolotti. *Fine, brilliant impression.*

**FRANCESCO BARTOLOZZI**

Celebrated Engraver. Born at Florence in 1730.

- 20 **Portrait of Angelica Kauffman,** after Sir Joshua Reynolds. Stipple, printed in red. Engraved by F. Bartolozzi. Published 1780. *Fine impression.* In gold frame.

**CHARLES EDWARD BASKETT**

Modern Engraver.

- 21 **Winter Moon.** Original aquatint, by C. E. Baskett. *Signed proof.*  
 22 **On the Bure.** Original aquatint, by C. H. Baskett. *Signed proof.*

**LEWIS BAUMER**

Modern Etcher.

- 23 **On the Beach.** Original etching, by Lewis Baumer. *Signed proof.*

**P. A. BESNARD**

Modern Etcher.

- 24 **Melancolia.** Original etching, by P. A. Besnard. *Proof.*  
 25 **"Cristesse."** Original etching, by P. A. Besnard. *Signed proof.*



**E. BLAMPIED**

Modern Etcher.

- 26 **Work in the Fields.** Original etching, by E. Blampied.  
*Signed proof.*

**T. BOGGI**

Early French Engraver.

- 27 **Marie Louise Archide, D'Autriche,** after T. B. Bosio.  
Stipple, printed in colors. Engraved by T. Boggi. *Fine impression.*

**EDWARD BOREIN**

Modern Etcher.

- 28 **Arizona Cowboys.** Original etching, by Edward Borein. *Signed proof.*

**G. L. BROCKHURST**

Modern Etcher.

- 29 **Almina.** Original drypoint etching, by G. L. Brockhurst. *Signed proof. Very fine. Only 76 impressions.*

**FELIX BRACQUEMOND**

Eminent French Etcher.

- 30 **Le Lac,** after Corot. Etched by Felix Bracquemond.  
*Proof on India paper.*

**FELIX BUHOT**

Noted French Etcher.

- 31 **Ziczacs dun Curieux.** Original etchings, printed in red and black and plain black, with marginal sketches, by Felix Buhot. Two very rare states. Mounted on one sheet.
- 32 **Toad.** Original etching, by Felix Buhot. Printed in warm brown ink, undivided proofs, with cancelled plate, by Felix Buhot. *Only 12 impressions.*
- 33 **La Place Breda.** Original etching, by Felix Buhot. Signed in the plate "Felix Buhot, 1879." *Excellent proof, on Japan paper. In perfect condition.*
- 34 **Henley Heath.** Original drypoint etching, by Felix Buhot. Signed in the plate. *Very rare.*
- 35 **Du Cardinal.** Original etching, by Felix Buhot, after Vibert.
- 36 **Sunrise.** Original etching, by Felix Buhot. Signed in the plate.
- 37 **On the Beach.** Original etching, by Felix Buhot. Framed. *Proof.*

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**A. CABANEL**

Line Engraver.

- 38 **La Naissance De Venus.** Line, engraved by A. Cabanel. *Presentation copy, with the autographs of Cabanel and Francois.*

**JAMES CALLOT**

Noted Engraver. Born at Nancy, 1593.

- 39 **Virgin Mary.** Six engravings (Line) and a title page, engraved by James Callot. Mounted on one sheet. Size of the engravings, 2 3-4 x 1 3-4 in. each.

**D. Y. CAMERON**

Modern Eminent English Etcher.

- 40 **Arran.** Original etching, by D. Y. Cameron. *Proof.*
- 41 **Valley of the Lathkill.** Original etching, by D. Y. Cameron. *Proof.*
- 42 **Winding of the Wye.** Original etching, by D. Y. Cameron. *Proof.*
- 43 **Dovedale.** Original etching, by D. Y. Cameron. *Proof.*
- 44 **Arran.** Original etching, by D. Y. Cameron. *Proof.*
- 45 **Quadrangle.** Original etching, by D. Y. Cameron. *Proof.*
- 46 **Charterhouse Schools, Godalming.** Original etching, by D. Y. Cameron. *Proof.*
- 47 **Arch, Eaufort.** Original etching, by D. Y. Cameron. *Proof.*
- 48 **The Chapel and Founder's Tomb, Charterhouse.** Original etching, by D. Y. Cameron. *Proof.*
- 49 **Holmfauldhead House, Covan.** Original etching, by D. Y. Cameron. *Proof.*
- 50 **Upper Green Charterhouse.** Original etching, by D. Y. Cameron. *Proof.*
- 51 **Perth Bridge.** Original etching, by D. Y. Cameron. *Proof.*
- 52 **Charterhouse School, Godalming** Original etching, by D. Y. Cameron. *Proof.*
- 53 **Arran.** Original etching, by D. Y. Cameron. *Proof.*

**JACQUES CARAGLIO**

Eminent Engraver of the sixteenth century.

- 54 **Annunciation.** Original line engraving, by Jacques Caraglio. *Fine impression. Rare. B-15.*

**F. CHAIGNEAU**

Modern French Etcher.

- 55 **Return of the Sheep.** Original etching, by F. Chaigneau. *India paper proof.*

**ALBERT CHANDLER**

Modern Etcher.

- 56 **Laud's Gate, Canterbury.** Original etching, by Albert Chandler. *Signed proof.*
- 57 **Holy Rood, M. R., 1566.** Original etching, by Albert Chandler. *Signed proof (No. 1).*

**J. B. CHAPUY**

French Engraver of the eighteenth century.

- 58 **Louis Seize**, after De La Tour. Aquatint, in colors. Engraved by J. B. Chapuy.

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**CLEMENT**

French engraver of the eighteenth century.

- 59 **Le Celibat**, after Huet. Stipple, printed in colors. Engraved by Clement. *Fine, brilliant impression. In black and gold frame.*

**JEAN BAPTISTE CAMILLE COROT**

One of the most noted of French Painters and Etchers.

- 60 **Souvenir De Toscane.** Original etching, by Corot. *Proof.*

**SAMUEL COUSINS**

One of the most noted of English Mezzotinto Engravers.

- 61 **Sir Astley Pasten Cooper**, after Sir Thomas Lawrence. Mezzotinto, engraved by Samuel Cousins. *Fine, brilliant impression.*

**CURRIER & IVES**

American Lithographers.

- 62 **The Four Seasons of Life.** "Middle Age." Colored lithograph, by Currier & Ives. Published 1868.
- 63 **Castle of Chillon, Lake of Geneva.** Colored lithograph, by Currier & Ives.

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**DAROIS**

French Engraver.

- 64 **Benjamin Franklin**, after Le Thiere, in 1795. Engraved by Darois. Stipple. Bust portrait. Head to right in a circle of oak leaves.

### CHARLES F. DAUBIGNY

Noted French Etcher and Painter.

- 65 **Sketching on his Boat.** Original etching, by Daubigny. *Proof, with signature etched below the plate.*
- 66 **Soleil Couchant.** Original etching, by Daubigny. *Proof, with signature etched below the plate.*
- 67 **Le Printemps.** Original etching, by Daubigny. *Lettered proof on India paper.*

### NELSON DAWSON

Modern Etcher of Marine Scenes.

- 68 **Market Boat—Venice.** Original etching, by Nelson Dawson. Printed in colors. *Signed proof, May, 1915.*
- 69 **Scarborough Harbor.** Original etching, by Nelson Dawson. *Signed proof.*
- 70 **Turning to Windward.** Original etching, by Nelson Dawson. *Signed proof.*
- 71 **A Choppy Sea.** Original etching, by Nelson Dawson. *Signed proof, No. 1—A.*
- 72 **Fair Wind.** Original etching, by Nelson Dawson. *Signed proof, No. 3.*
- 73 **A Fair Wind in Liverpool.** Original etching, by Nelson Dawson. *Signed proof.*
- 74 **A Light Sailing Breeze.** Original etching, by Nelson Dawson. *Signed proof.*
- 75 **The Return of the French Fishing Fleet.** Original etching, by Nelson Dawson. *Signed proof.*

### JULES DELAUNEY

Eminent French Painter-Etcher.

- 76 **Fountain at Fontainebleau.** Original etching, by Delaune. *India paper proof.*

### CLAUDE DREVET

Line Engraver of the 18th century.

- 77 **F. Petrus Calbairic,** after Adrien Le Prieur. Line, engraved by Claude Drevet. *Fine, brilliant impression.*

### ALBERT DURER

One of the most distinguished Artists and Engravers of the German school. Was born at Nuremberg in 1471

- 78 **The Madonna Crowned by Two Angels.** Original engraving, by Albert Durer, 1518. *Strong, early impression.*

- 79 **Christo Sacrum.** Original engraving, by Albert Durer.  
*Strong, early impression.*
- 80 **Madonna and Pear.** Original woodcut by Albert Durer, 1518.
- 81 **St. Catherine.** Original woodcut, by Albert Durer
- 82 **St. Madelaine.** Original woodcut, by Albert Durer.
- 83 **Three Peasants.** Original engraving, by Albert Durer.  
Copy No. 3, Heller, p. 493.

#### H. ALDEGREVER

Early German Engraver.

- 84 **Hercules Slaying a Robber.** Original engraving, by H. Aldegrever. *Fine, brilliant impression. Rare.*

#### J. R. K. DUFF

Modern Etcher.

- 85 **A Bridge, Venice.** Original etching, by J. R. K. Duff.  
*Signed proof.*

#### S. ARLENT EDWARDS

Popular Mezzotinto Engraver.

- 86 **Madonna.** Mezzotinto, engraved and printed in colors, by S. Arlent Edwards. *Signed proof.*

#### RICHARD EARLOM

One of the greatest English Mezzotinto Engravers of the 18th century.

- 87 **Bathsheba Bringing Abisay to David,** after Van der Werf. Mezzotinto, engraved by Richard Earlom. London: Published 1779. *Fine, brilliant early proof.*
- 88 **Richard Kempenfelt,** after Tilby Kettle. Mezzotinto, engraved by Richard Earlom. Published London, 1782. *Scratched title proof. Fine impression.*

#### OTTO FINNE

Modern Etcher.

- 89 **An Old Farm.** Original etching, by Otto Finne.  
*Signed proof.*
- 90 **Farm Yard.** Original etching, by Otto Finne. *Signed proof.*

#### LEOPOLD FLAMENG

Eminent French Etcher.

- 91 **William Shakespeare,** after the Chandos portraits. Etched by Leopold Flameng. *Remarque proof, signed, on parchment.*

**J. C. FORAINE**

Modern Etcher.

- 92 **Folies Burbere.** Original etching, by Foraine. *Proof.*

—— **FORTUNY**

Noted French Etcher.

- 93 **L'Antichambre.** Original etching, by Fortuny. Published by M. Knoedler & Co., New York. *Proof.*

**EMIL FUCHS**

Modern French Etcher.

- 94 **Mollie.** Original etching, by Emil Fuchs. *Signed proof.*

**JOHN FULLWOOD**

Modern English Etcher.

- 95 **On the Oise, near Auvers.** Original etching, by John Fullwood. *Signed proof. Very fine. Plate destroyed.*
- 96 **On the Main.** Original etching, by John Fullwood. *Signed proof. Plate destroyed. Very fine.*

**PHILIPPUS GALLEUS**

Distinguished Early Dutch Engraver.

- 97 **St. Catherine.** Line, engraved by Philippus Galleus. *Very brilliant impression. Rare.*  
*This plate is from a series of the Life, Death and Works of St. Catherine of Sienna.*

**SIR EARNEST GEORGE**

Modern Etcher.

- 98 **Strasburg.** Original etching, by Sir Earnest George. Framed. *Signed proof.*

**ROBERT GIRARDET**

Modern Etcher.

- 99 **Bismark.** Original etching, by Robert Girardet. *Signed proof.*

**R. GOFF**

Modern Etcher.

- 100 **The Swamp.** Original etching, by R. Goff. *Signed proof. First state.*

**JULIUS GOLTZIUS**

Early Dutch Engraver.

- 101 **Doctor Peter, Forrester of Leyden.** Line, engraved by Julius Goltzius. *Very brilliant impression.*







*Reduced Facsimile of Lot No. 103*



## FRANCOIS GOYA

Early French Engraver.

- 102 **Philosopher.** Original etching, by Francois Goya, 1778.

## CHARLES STORM VAN GRAVESANDE

Eminent Dutch Etcher, 19th century.

- 35.- 103 **Quai at Rotterdam.** Original dry point etching, by Gravesande. *Signed proof.*

*This etching is of the finest quality, in perfect condition, and is extremely scarce. SEE FACSIMILE.*

## SIR FRANCIS SEYMOUR HADEN

One of the greatest Etchers of Modern Times.

- 31.- 104 **Out of a Study Window.** Original etching, by Seymour Haden. Framed. *Signed proof. First state. Very rare.*

- 105 **Ye Compleat Angler.** Original etching, by Seymour Haden. *Signed proof. Early state.*

- 26.- 106 **Egham Lock.** Original etching, by Seymour Haden. *Proof.*

- 630.- 107 **Shere Mill Pond.** Original etching, by Seymour Haden. Second state of the plate, with the signature and date, "1860," etched in.

*This is the finest and most magnificent state of the plate that one may wish to own, and this particular subject may justly be called the masterpiece of the great etcher. The etching is in immaculate condition. Framed. SEE FACSIMILE.*

- 108 **A Turkish Bath.** Original etching, by Seymour Haden. *Signed proof. Early impression.*

- 109 **Water Meadow.** Original etching, by Seymour Haden. *Proof.*

- 110 **Moat House.** Original etching, by Seymour Haden. *Signed proof.*

- 111 **Old Chelsea.** Original etching, by Seymour Haden. *Early proof.*

- 26.- 112 **Combe Bottom.** Original etching, by Seymour Haden. *Early proof. From the etcher's own collection, with his stamp.*

- 113 **Hands Etching.** Original etching, by Seymour Haden. *Proof.*

- 114 **Twickenham Church.** Original etching, by Seymour Haden. *First state of the plate. From the etcher's own collection.*

**J. HALPIN**

Early American Line Engraver.

- 115 **George Washington.** Full length, standing to the left of the table (the Lansdowne portrait), after Gilbert Stuart. Line, engraved by J. Halpin.

**P. G. HAMERTON**

Eminent Modern Etcher.

- 116 **On the Lake.** Original etching, by P. G. Hamerton. *Proof.*

**W. LEE HANKEY**

Noted Modern Etcher of Domestic Scenes.

- 117 **La Toilette.** Original etching, by W. Lee Hankey. *Signed proof. Very rare.*
- 118 **The Lesson.** Original etching, by W. Lee Hankey. *Signed proof.*
- 119 **Sympathy.** Original etching, by W. Lee Hankey. *Signed proof. Very fine.*
- 29.- 120 **In the Garden.** Original etching, by W. Lee Hankey. *Signed proof.*
- 121 **The Light Opposite.** Original etching, by W. Lee Hankey. *Signed proof.*
- 122 **L'Enfant Satis Fait.** Original etching, by W. Lee Hankey. *Signed proof.*
- 123 **Young Fisherman.** Original etching, by W. Lee Hankey. *Signed proof.*
- 124 **River in Picardy.** Original etching, by W. Lee Hankey. *Signed proof. Fine and rare.*

**MARTIN HARDIE**

Modern Etcher.

- 125 **The Canal.** Original etching, by Martin Hardie. *Signed proof.*

**CHILDE HASSEN**

Modern Etcher.

- 126 **Third Avenue, Nov. 19, 1918, 4 P. M. (Armistice day).** Original etching, by Childe Hassen. *Signed proof.*

**FRANCIS HAWARD**

Early English Engraver.

- 127 **Mrs. Siddons in the character of the Tragic Muse,** after Sir Joshua Reynolds. Stipple, engraved by Francis Haward.

**A. HENRY**

Eminent Modern Etcheer.

- 128 **Main Roads.** Original etching, by A. Henry. *Signed proof.*

**CHARLES HOWARD HODGES**

Eminent English Engraver.

- 129 **William Wilberforce**, after J. Rising. Mezzotinto, engraved by C. H. Hodges. *Open letter proof.*

**WENCELAUS HOLLAR**

An eminent early Engraver, born at Prague in 1607.

- 130 **Women's Heads.** Line engraving, by W. Hollar, 1644 and 1645. Two engravings, mounted on one sheet.
- 131 **Ceres and Stellis**, after Sheimer. Line, engraved by W. Hollar, 1646. *Fine, brilliant impression.*
- 132 **Costumes.** Six engravings on one sheet, by W. Hollar.
- 133 **Lady with Plumed Hat**, after H. Holbein. Line, engraved by W. Hollar, 1647.
- 134 **Henrico van der Borch**, after H. Holbein. Line, engraved by W. Hollar, 1646.

**S. HOLLYER**

Line Engraver.

- 135 **Henry W. Longfellow in his Study.** Line, engraved by S. Hollyer. *India paper proof before the title.*

**EARL HORTER**

Modern Etcher.

- 136 **Rookeries.** Original etching, by Earl Horter. *Signed proof.*
- 137 **City Hall.** Original etching, by Earl Horter. *Signed proof.*
- 138 **Broadway Lights.** Original etching, by Earl Horter. *Signed proof.*
- 139 **Tombs Prison.** Original etching, by Earl Horter. *Signed proof.*

**RICHARD HOUSTON**

Eminent Engraver, 18th century.

- 140 **Right Hon. Henry Bilson**, after William Hoare. Mezzotinto, engraved by Richard Houston.

**ALBANY E. HOWARTH**

Noted English Modern Etcher.

- 141 **Sienna.** Original etching, by Albany E. Howarth.  
*Signed proof.*

**LEIGH HUNT**

Modern Etcher.

- 142 **Docks and Boats.** Original etching, by Leigh Hunt.  
*Signed proof.*

**G. HURDEL-BLY**

Modern Etcher.

- 143 **St. Paul's Cathedral, London.** Original etching, by G. Hurdel-Bly. *Signed proof.*  
144 **Mont St. Michel.** Original etching, by G. Hurdel-Bly.  
*Signed proof.*  
145 **Clock Tower, London.** Original etching, by G. Hurdel-Bly. *Signed proof.*  
146 **London Towers and Spires.** Original etching, by G. Hurdel-Bly. *Signed proof.*

**EUGENE ISABEY**

Noted French Landscape and Marine Painter, born Paris, 1804.

- 147 **Fishing Boats at Harbor.** Original wash drawing, by Eugene Isabey. *Signed.* Size 12 x 9 1-4 in.

**CHARLES JACQUE**

Noted French Painter of Farm Life, 19th century.

- 148 **Farm Scenes.** Three original etchings, by Charles Jacque. *Proofs.*  
149 **Farm Scenes.** Three original etchings, by Charles Jacque. *Proofs.*  
150 **Farm Scenes.** Three original etchings, by Charles Jacque. *Proofs.*  
151 **Pastorale.** Original etching, by Charles Jacque. *Proof.*

**JULES JACQUEMART**

Noted French Etcher.

- 152 **Frontispiece.** Original etching, by Jules Jacquemart.  
*Proof.*  
*From Seymour Haden's collection, with initials.*  
153 **La Carme de M. de Balzac.** Original etching, by Jules Jacquemart. *Proof.*  
*From Seymour Haden's collection, with initials.*

- 154 **A Corner of the Etcher's Table.** Original etching, by Jules Jacquemart. *Fine, early proof on French paper. Very scarce.*
- 155 **French Chateaus.** Two original etchings, by Jules Jacquemart. *Proofs.*

### CLIFFORD R. JAMES

Modern English Mezzotinto Engraver.

- 156 **Prince of Wales.** Mezzotinto, engraved and printed in colors by Clifford R. James. *Signed proof.*

## Japanese Color Prints

- 157 **Actor Print.** Making Ready for the Attack. Beautiful toned colorings.
- 158 **The Musicians,** with seal, "1852."
- 159 **The Jealous Husband.** Magnificent composition and fine color work.
- 160 **The Actor, Don Juro.** Extremely bold delineation.
- 161 **The Vision.** Artistic rope and color effect, with typical background.
- 162 **The Red Curtain.** Glorious royal red and gold background.
- 163 **The Warrior.** A fine example of the artistic arrangement of Japanese characters, seal 1850.
- 164 **The Attack—Ronin Marching.** Their tattooed arms beautifully represented.
- 165 **The Parting.** The arms of the weeping woman around the neck of the warrior are beseeching in their appeal.
- 166 **Yoshiwara at Night.** Beautiful coloring, with the distant lights of Yoshiwara in the back.
- 167 **Actor Print.** The Maiden and her Lover, seal of "1854."
- 168 **The Duel to the Death.** The calf-and-thigh hold in Jui Jitsu. Magnificent pointing and action.
- 169 **The Avenger.** Beautiful combination of blue and chocolate.
- 170 **The Courtesan Girl of the Yoshiwara.** Beautiful groupage and glorious coloring.
- 171 **A Group of Actors.** A glorious combination of colors, with seven figures.
- 172 **The Rescued Man.** Beautiful effect of ocean and sky.

- 173 **The Leopard Skin.** A bold and striking fantasy.
- 174 **The Samurai.** A splendid color effect.
- 175 **The Warrior.** Beautiful coloring as to the costume.
- 176 **The Promenade.** Beautiful groupage and coloring.
- 177 **The Japanese Iris.** A splendid example of the use of strong color.
- 178 **The Waterfall.** A magnificent study in blue background.
- 179 **The Waterfall.** Figure of man in the foreground.  
*All the foregoing Japanese prints are impressions from wood blocks, and are not reproductions by process.*

#### RAYMOND JONES

Modern Etcher.

- 180 **Scaffolding.** Original etching, by Raymond Jones.  
*Signed proof.*

#### JAMES S. KING

Modern Etcher.

- 181 **Abraham Lincoln.** Three-quarter length, seated in an arm chair, face to left. Original etching, by James S. King.  
*Signed proof.*

#### JEAN DE LAER

One of the early masters of engraving.

- 182 **Pictures of Horses.** Six small engravings on one sheet.  
 Engraved by Jean De Laer.

#### M. LALANNE

Noted French Etcher.

- 183 **Bordeaux** (the miniature etching). Original etching, by M. Lalanne. *Fine proof.* Size 1 1-4 x 2 in.
- 184 **The Park.** Original etching, by M. Lalanne. *Proof.*

#### R. LAURIE

Early Mezzotinto Engraver.

- 185 **David Garrick, after Sir Joshua Reynolds.** Mezzotinto, engraved by R. Laurie. Published 1779.

#### L. LE COUTEUX

Modern Etcher.

- 186 **Daphnis and Chloe, after R. Collin.** Etched by Le Couteux. *Proof.*



## ALPHONSE LEGROS

Eminent Modern French Etcher.

- 33- 187 Storm Effect. Original etching, by Alphonse Legros.  
*Signed proof.*
- 25- 188 Trout Fishing. Original etching, by Alphonse Legros.  
*Signed proof.*
- 189 Head of an Old Man. Original etching, by Alphonse Legros. *Proof.*
- 190 The Ploughman. Original etching, by Alphonse Legros. *Fine proof.*
- 26- 191 Les Arbres du bord de l'eau. Original etching, by Alphonse Legros. *Signed proof.*

## LOUIS LEGRAND

Modern French Etcher.

- 192 Le Lithe. Original etching, by Louis Legrand. *Signed proof.*
- 193 The Nightmare. Original etching, by Louis Legrand. *Signed proof.*

## — LENEY

Eminent French Engraver.

- 194 Napoleon at Malmaison, after Isabey. Stipple, printed in colors. Engraved by Leney. *Fine, brilliant impression.*

## AUGUST LEPERE

Modern French Etcher.

- 195 Le Moulin Sidor. Original etching, by A. Lepere. *Signed proof.*
- 36- 196 Garage des Bataus Omnibus. Original wood block engraving, by A. Lepere. *Proof No. 34.*

## C. HERBERT LETTS

Modern Mezzotinto Engraver.

- 197 Isabel. Mezzotinto, engraved and printed in colors, by C. Herbert Letts. *Signed proof.*

## WILLIAM A. LEVY

Modern Etcher.

- 198 Irene. Original etching, by William A. Levy. *Signed proof.*

## LUCAS JACOBS VAN LEYDEN

Eminent Dutch Engraver, born at Leyden in 1494.

- 199 Mars and Venus. Original engraving, by Van Leyden, 1530. *Rare.*

- 200 **Mount Calvary.** Original engraving, by Van Leyden.  
*Fine brilliant impression.*  
*From the collection of W. B. Johnston, Curator of the*  
*Scottish National Gallery, 1869.*
- 201 **Mary Magdalene enjoying Worldly Pleasures.** Original  
engraving, by Van Leyden, 1519. *Beautiful brilliant im-*  
*pression. In fine condition.*

#### BARON LEYS

Modern Painter-Etcher.

- 202 **The Story.** Original etching, by Baron Leys. *Proof.*

#### ARISTIDE LOUIS

Noted French Engraver.

- 203 **Napoleon,** after Paul Delaroche. Line, engraved by  
Aristide Louis. *Open letter proof.*

#### THOMAS LUPTON

Eminent English Engraver.

- 204 **Sir Walter Scott,** after Graham Lindsay. Mezzotinto,  
engraved by Thomas Lupton.

#### WM. E. MARSHALL

Modern Engraver.

- 205 **Abraham Lincoln and General U. S. Grant.** Two en-  
gravings, by Wm. E. Marshall. *India-paper proofs*

#### PETER MAVERICK

American Engraver.

- 206 **Henry Clay,** after Charles King. Line, engraved by  
Peter Maverick. Published 1822.

#### JAMES McARDELL

Eminent English Engraver of the eighteenth century.

- 207 **His Royal Highness, Prince Edward.** Mezzotinto, en-  
graved by James McArdell.

#### JAMES McBEY

Celebrated Scotch Etcher, born at Newburgh, Aberdeenshire, Dec. 23, 1833. Of the 200 published prints by this etcher a certain number stand out from the others on account of their striking qualities of conception and execution. These convey a superb impression of vitality and dynamic force. "He has a magical touch in the use of the needle and dry point hardly equal since Whistler, and a power of human expression superadded to his work as a landscape artist."—A. M. Hind: A History of Engraving and Etching.





*Reduced Facsimile of Lot No. 208*



- 208 **The Desert of Sinai (No. 2).** Original etching, by James McBey. Signed in ink. Framed. Superb proof, marked No. 20. One of 86 proofs printed, including trials.

*The camel patrol is crossing the desert of Sinai between hills of drifting sand. Their route is that over which the Turks retreated to Beersheba after their unsuccessful attack on the Suez canal. In the desert of Sinai the artist has contrived his lines with a severe simplicity, for here he has to suggest arid hills of blowing sand over which the patrol is making its slow progress. It is the line of the Turkish retreat after the disastrous attack on the canal the year before, of which occasional skeletons are traces.* SEE FACSIMILE.

- 209 **Ebbesfleet.** Original etching, by James McBey. Framed. Early proof, signed in ink. Beautiful, brilliant impression.

### SHAW McLAUGHLIN

Modern Etcher.

- 210 **Tauquier and El Soho.** Original etching, by James McBey. Framed. Early proof, signed in ink.
- 211 **Saint Sulpice.** The Little Tower. Original etching, by Shaw McLaughlin. Signed proof.
- 212 **The Draw Bridge.** Original etching, by Shaw McLaughlin. Signed proof.
- 213 **Ca'd Ore.** Original etching, by Shaw McLaughlin. Signed proof.
- 214 **Campo Venice.** Original etching, by Shaw McLaughlin. Signed proof.

### E. MEISSONIER

Eminent French Painter-Etcher of the nineteenth century.

- 215 **The Reporting Sergeant.** Original etching, by Meissonier. Proof.

### CHARLES MERYON

Eminent French Etcher of the nineteenth century.

- 216 **Vue De L'Ancien Louvre Du Cote De La Seine.** Original etching, by Charles Meryon. Proof.
- 217 **La Rue Des Toiles Bourges.** Original etching, by Charles Meryon.
- 218 **St. Etienne Du Mont.** Original etching, by Charles Meryon. Framed. Very fine early proof. Excessively scarce.

## CHARLES M. MIELATZ

Eminent Modern Etcher.

- 219 **Gowannis Canal, New York City.** Original etching, by Charles M. Mielatz. *Signed proof; first state. Very fine.*
- 220 **Washington Square Arch, New York City.** Original etching, by Charles M. Mielatz. *Signed proof; first state. Very fine.*
- 221 **Night Scene on the Elevated, New York City.** Original etching, by Charles M. Mielatz. *Signed proof. First state.*
- 222 **South Street, New York City.** (Shipwright's Shop). Original etching, by Charles M. Mielatz. *Signed proof. First state.*
- 223 **Dewey Arch, Madison Square, New York City.** Original etching, (tinted in blue), by Charles M. Mielatz. *India-paper proof.*
- 224 **Madison Square, New York City.** Original etching, by Charles M. Mielatz. Framed. *India-paper proof. Very fine and rare.*

## J. F. MILLET

Distinguished Painter-Etcher of the 19th century.

- 225 **Mother Feeding Her Child.** Original etching, by J. F. Millet. *Signed in the plate. Proof.*
- 32.- 226 **The Same.**
- 227 **The Shepherdess.** Original etching, by J. F. Millet, after a charcoal drawing, printed in colors. *Proof.*

## GEORGE MORLAND

Noted English Painter of Farm Life and Rural Scenes.

- 100.- 228 **Fishermen Going Out and Fishermen on Shore,** after George Morland. Mezzotintos, engraved by S. W. Reynolds and William Hilton. Published 1805 and 1806. Plates No. 16. *Fine, early proofs, uncolored.* As a pair.
- 33.- 229 **Squire's Door,** after George Morland. Stipple, printed in colors. Engraved by Levilly. *Proof.* In black and gold frame.
- 40.- 230 **Stable Scene,** after George Morland. Lithograph, printed in colors. *Proof.* In black and gold frame.
- 52.50 231 **The Fleecy Charge,** after George Morland. Stipple, printed in colors. Engraved by G. Sheppard. Published by T. Palser. In black and gold frame.

- 30.- 231A **The Farm Yard, No. 5**, after G. Morland. Mezzotinto (uncolored), engraved by W. Ward. Published 1795. Framed. *Fine impression.*

### POWER O'MALLEY

Modern Etcher.

- 232 **Across the Door.** Original etching, by Power O'Malley. *Signed proof.*

### ROBERT NANTEUIL

One of the greatest of French Line Engravers of the 17th century.

- 40.- 233 **Cardinal Julius Mazarinus**, after Mignar. Line, engraved by R. Nantueil, 1661. *Fine, early impression.*
- 234 **Basile, Fouquet.** Line, engraved by R. Nantueil, 1660.
- 33.- 235 **Jean Baptiste Colbert**, after Champaigne. Line, engraved by R. Nantueil, 1660. *Brilliant early impression, with wide margins*
- 236 **Charles Emmanuel the First.** Line, engraved by R. Nantueil, 1668. *Only state of the plate. Fine condition, but no margins.*

### PAUL PAESCHKE

Noted German Modern Etcher.

- 237 **Bathing on Sunday.** Original etching, by Paul Paeschke. *Signed proof.*
- 238 **Royal Garden, Berlin.** Original etching, by Paul Paeschke. *Signed proof.*
- 239 **Autos.** Original etching, by Paul Paeschke. *Signed proof.*
- 240 **Jew's Alley.** Original etching, by Paul Paeschke. *Signed proof.*

### C. MARESCO PEARCE

Modern Etcher.

- 241 **A Street Scene in Old Verona, Italy.** Original etching, by C. Maresco Pearce. *Signed proof. Only 30 impressions.*

### JOSEPH PENNELL

One of the most eminent Etchers of the 19th century.

- 20.- 242 **Loundes Square.** Original etching, by Joseph Pennell. *Signed proof. Very fine and rare.*
- 55.- 243 **Liberty Tower.** Original etching, by Joseph Pennell. *Signed proof.*

- 60.- 244 **Coal Mines, Longford.** Original etching, by Joseph Pennell. *Signed proof.*
- 61.- 245 **Words at Wolverhampton.** Original etching, by Joseph Pennell. *Signed proof. Rare.*
- 45.- 246 **Boats in Harbor.** Original etching, by Joseph Pennell. *Signed proof.*
- 60.- 247 **St. James' Park** Original etching, by Joseph Pennell. *Signed proof. Very fine and rare.*
- 50.- 248 **The Gate of the Temple.** Original etching, by Joseph Pennell. *Signed proof. Very fine and rare.*
- 60.- 249 **Montague Terrace.** Original etching, by Joseph Pennell. *Signed proof.*
- 55.- 250 **In the Mahoney Valley.** Original etching, by Joseph Pennell. *Signed proof.*
- 65.- 251 **Philadelphia Water Works.** Original etching, by Joseph Pennell. *Signed proof. Very fine and rare.*
- 45.- 252 **Philadelphia Stock Exchange.** Original etching, by Joseph Pennell. *Signed proof.*
- 55.- 253 **Hudson at West Street.** Original drawing, by Joseph Pennell. *Signed.*
- 40.- 254 **The Seal Pond, Aquarium, Fairmount Park, Philadelphia.** Original etching, by Joseph Pennell. *Signed proof.*
- 60.- 255 **Thames River at Night.** Original etching, by Joseph Pennell. *Signed proof. Very rare.*
- 55.- 256 **Aetna from Taormina.** Original etching, by Joseph Pennell. *Signed proof.*
- 55.- 257 **Olympia.** Original etching, by Joseph Pennell. *Signed proof.*
- 40.- 258 **Train Shed.** Original etching, by Joseph Pennell. *Signed proof.*
- 25.- 259 **Building a Power House.** Original etching, by Joseph Pennell. *Framed. Signed proof.*
- 35.- 260 **Falls of the Yosemite.** Original etching, by Joseph Pennell. *Signed proof. Rare.*
- 25.- 261 **Portrait of Joseph Pennell.** Etched by Henry Zeigler. *Signed proof.*
- 25.- 262 **Bedroom, Stenton.** Original lithograph, by Joseph Pennell. *Signed proof.*
- 35.- 263 **Hallway, Cliveden.** Original lithograph, by Joseph Pennell. *Signed proof.*

- 264 **Water Works, Fairmount Park, Philadelphia.** Original lithograph, by Joseph Pennell. *Signed proof. Very rare. Has sold for \$100.*
- 265 **Barge on the Schuylkill River, Philadelphia.** Original etching, by Joseph Pennell. *Proof.*

### GEORGE H. PHILLIPS

Eminent English Engraver, 19th century.

- 266 **The Duchess of Sutherland, after Sir Thomas Lawrence.** Stipple, printed in colors. Engraved by George H. Phillips.

### JOSEPH PIKE

Modern Lithographer.

- 267 **The Entrance to Dr. Johnson's House in Gough Square.** Original lithograph, colored, by Joseph Pike. *Signed proof.*

### CHARLES PINOT

Modern French Etcher.

- 268 **Pont Neuf.** Showing the statue of Henry IV. Original etching, by Charles Pinot. *Signed proof.*

### C. PIZZARD

Modern Etcher.

- 269 **Vue de Rouen.** Original etching, by C. Pizzard. *Proof, with stamp.*

### PAUL POTTER

Early Dutch Painter-Engraver.

- 270 **Old Cow.** Original etching, by Paul Potter. *Early impression.*

### T. A. PRIOR

English Engraver, 19th century.

- 271 **The Town and Castle of Heidelberg, after J. M. W. Turner.** Line, engraved by T. A. Prior. *Fine, brilliant impression.*

### J. L. PROPERT

Noted Modern French Etcher.

- 272 **Pond in Romney.** Original etching, by J. L. Propert. 1870. *Signed proof.*

### MARCO DA RAVENNA

One of the early Masters of Engraving, born 1496.

- 273 **Venus and Dauphin.** Original engraving, by Da Ravenna. *First impression. Very fine.*



## REMBRANDT VAN RYN

The Father of Etching, born near Leyden, 1606.

- 32.- 274 **Head of an Old Man.** Original Etching, by Rembrandt. *Beautiful, strong, early impression.* Framed.
- 42.50 275 **The Annunciation to the Shepherds.** Original etching, by Rembrandt. *A magnificent early and strong impression, in perfect condition. 4th state, B. No. 44. SEE FACSIMILE.*  
*This identical print is from one of the noted German galleries, with their stamp.*
- 276 **Christ Healing the Sick** (The hundred Guilder print.) Original etching, by Rembrandt. *Second state of the plate. Somewhat weak, but a very desirable print.*
- 277 **The Same.** Etched by Leopold Flameng.
- 278 **Beggar Man and Beggar Woman Behind a Bank.** Original etching, by Rembrandt.
- 279 **Woman Bathing Her Feet at a Brook.** Original etching, by Rembrandt. *Early impression.*
- 280 **Martyrdom of St. Stephen.** Original etching, by Rembrandt, 1635.
- 281 **Raising of Lazarus.** Original etching, by Rembrandt.
- 282 **Christ in the Temple with the Doctors.** Original etching, by Rembrandt.
- 283 **Christ Expelling the Money Changers from the Temple** (a reversed copy); and **Advocate Tolling**, by F. Bol, after Rembrandt. Two pieces.
- 284 **Burgomaster Six.** The reprint of the famous etching by Rembrandt. *A very brilliant and fine impression.*  
*Since it is practically impossible for the average collector to obtain one of the original etchings of this subject, we suggest this one as the nearest to the original as one may wish to own.*
- 285 **Untenbogaert.** Etched by J. F. Bause, after the original by Rembrandt, 1765.
- 286 **Princess of Orange and the Mother of Rembrandt** Two etchings, by G. F. Schmidt, after the originals by Rembrandt, 1762 and 1767. Sold as a pair.
- 287 **Portrait of Rembrandt**, etched by Hess, after Rembrandt; also **Portrait of a Philosopher**, etched by Car Enequist, after Rembrandt. Two pieces.





*Reduced Facsimile of Lot No. 275*



## AUGUSTE RODIN

Eminent Modern Etcher.

- 26.- 288 **Head of an Elderly Gentleman.** Original etching, by Auguste Rodin. *Proof.*
- 31.- 289 **Victor Hugo.** Original etching, by Auguste Rodin. *Proof.*

## FELICIEN ROPS

Modern French Etcher.

- 290 **Humanite.** Original etching, by Felicien Rops, printed in colors. *Signed proof.*
- 291 **Sufficance.** Original etching, by Felicien Rops, printed in colors. *Signed proof.*
- 292 **Jpet.** Original etching, by Felicien Rops. *Signed proof.*

## ERNEST ROTH

Modern Etcher.

- 293 **The Tunnel.** Original etching, by Ernest Roth. *Signed proof.*

## A. R. ROULBOT

Modern French Etcher of child life.

- 294 **Soldiers (Children Playing).** Original etching, by Roulbot. *Signed proof. No. 29 of 40.*
- 295 **La Petit Guerre.** Original etching, by Roulbot. *Signed proof. No. 23 of 40.*
- 296 **"Halt!"** Original etching, by Roulbot. *Signed proof. No. 16 of 40.*
- 297 **Bacchus.** Original etching, by Roulbot. *Signed proof. No. 28 of 40.*
- 298 **Petits Belges.** Original etching, by Roulbot. *Signed proof. No. 19 of 40.*
- 299 **Prisoners.** Original etching, by Roulbot. *Signed proof.*
- 300 **La Sorte des Classe** Original etching, by Roulbot. *Signed proof. No. 5 of 40.*
- 301 **"Gaurocke."** Original etching, by Roulbot. *Signed proof. No. 28 of 40.*
- 302 **Lookout.** Original etching, by Roulbot. *Signed proof. No. 6 of 30.*

## JOHN RUSKIN

Modern English Etcher.

- 303 **An English Lake Scene.** Original etching, by John Ruskin. *Proof, unpublished.*

**H. T. RYALL**

Eminent English Engraver of the nineteenth century.

- 304 **Duke of Wellington**, after H. P. Briggs. Mezzotinto, engraved by H. T. Ryall. *Proof before the title.*

**WM. SARTAIN**

Eminent American Engraver.

- 305 **Abraham Lincoln and his Family**, after S. B. Waugh. Mezzotinto, engraved by Wm. Sartain. *India proof, signed.*

**GEORGE FREDERICK SCHMIDT**

German Engraver and Painter, born 1712.

- 306 **Dorothee Louise Viudebandt**. Painted and engraved by G. F. Schmidt. Line.

**W. SCHOLZ**

Modern Etcher.

- 307 **Independence Hall, Philadelphia**. Original etching, by W. Scholz. *Signed proof.*  
 308 **Betsy Ross House, Philadelphia**. Original etching, by W. Scholz. *Signed proof.*

**M. SCHRODER**

Modern German Lithographer.

- 309 **Berlin Café**. Original lithograph, by M. Schroder. *Signed proof.*

**JOHN SIMON**

Early Eminent Engraver, born in Normandy, 1675.

- 310 **Francis Newton**, after Thornhill. Mezzotinto, engraved by J. Simon.

**T. F. SIMON**

Modern Etcher.

- 311 **Rose Window, Notre Dame, Paris**. Original etching, by T. F. Simon. *Signed proof.*

**NATHANIEL SPARKS**

Modern Etcher.

- 312 **St. Clement's Church**. Original etching, by Nathaniel Sparks. *Signed proof*

**——— SPOHNY**

American Engraver.

- 313 **General Robert E. Lee**, after Anton Hohenstein. Lithograph, by Spohny.

## Sporting Prints

- 314 **Doncaster Races.** The Great St. Leger Stakes, 1836. A series of four colored aquatints, after James Pollard. Engraved by J. Harris (two of the engravings are somewhat soiled). Sold as a set of four.
- 315 **Ackerman's Series of National Steeplechases.** The Dublin, 1856. Colored aquatint. Published by Ackerman & Co., London, 1856.
- 316 **Ackerman's Series of National Steeplechases.** The Worcester, 1856. (Grand Stand, "Made Brook" and Coming in.) The Leamington, 1840 (The Start and Coming in.) A series of four colored aquatints, drawn and engraved by Charles Hunt. London, published by Ackerman & Co. Sold as a set of four.
- 317 **Hunting.** Brushing into Cover, after J. N. Sartorius. Line, colored, engraved by J. Peltro and J. Neagle. Slightly damaged on the margins. Framed.
- 318 **A Disputed Heat.** Colored lithograph, by Currier & Ives. Published 1878.
- 319 **The Great Match.** Colored lithograph. Published in London.
- 320 **Racing Cracks.** Colored lithograph. Published in London.
- 321 **Fox Hunting.** Road Riders; or, Funkers; and The Few, not Funkers. Colored aquatints, after R. B. Davis. Engraved by C. Hunt. London: Published by Ackerman & Co., 1841. Sold as a pair.
- 322 **The Aylesbury Grand Steeplechase.** The Light Weight Stake. Colored aquatints, after J. Pollard. Engraved by J. Harris. London: Published by Ackerman & Co., 1836.
- 323 **Race Horse—"Blue Gown."** Colored aquatint, after Harry Hall. Engraved by W. Summers. London: Published 1868.
- 324 **Race Horse—"Lord Lyon."** Colored aquatint, after Harry Hall. Engraved by W. Summers. London: Published 1866.
- 325 **Race Horse—"Favonius."** Colored aquatint, after Harry Hall. Engraved by E. G. Hester. London: Published 1871.

- 326 **Race Horse—"Achievement."** Colored aquatint, after Harry Hall. Engraved by W. Summers. London: Published 1867.
- 

### ALEXANDER STEINLEN

Modern Etcher.

- 327 **Ea Sortie de l'Atelier.** Original etching, by Alexander Steinlen. *Signed proof.*

### J. G. STEVENSON

Modern Engraver.

- 328 **Lady's Head.** Mezzotinto, engraved and printed in colors, by J. G. Stevenson. *Signed proof.*
- 328A **Lady Petrie**, after Gainsborough. Mezzotinto, engraved and printed in colors, by J. G. Stevenson. Framed. *Signed proof.*

### WILLIAM STRANG

Modern Etcher.

- 329 **The Ploughman.** Original etching, by William Strang. *Signed proof.*

### PAUL SUESS

Modern Etcher.

- 330 **Independence Hall.** Original etching, by Paul Suess. *Signed proof.*

### PATON THOMSON

Early English Engraver.

- 331 **Robert Burns**, after A. Nasmyth. Stipple, engraved by Paton Thomson. Framed.

### JOHN THOMES

Modern Engraver.

- 332 **Carlisle House.** Mezzotinto, engraved and printed in colors, by John Thomes. *Signed proof.*

### J. J. TISSOT

Eminent French Etcher.

- 333 **The Hammock.** Original etching, by J. Tissot. *Signed proof.*
- 334 **The Tavern at Greenwich** (2 copies); In Full Sunshine; Girl with Parasol; Summer. Five original etchings, by Tissot.

### CHARLES TURNER

Eminent English Engraver, 19th century.

- 335 **Sir Samuel Hood**, after Downman. Mezzotinto, engraved by C. Turner. *Open letter proof.*

### J. G. VIBERT

Eminent French Etcher.

- 336 **The Dispute**, after A. Mongin, etched by J. G. Vibert. *Proof.*

### P. VENSCHUPPEN

Early Dutch Engraver, 17th century.

- 337 **Dominus de Bierne**. Line, engraved by P. Venshuppen, 1685.

### JOHN COTHER WEBB

Modern Engraver.

- 338 **Lady with Plumed Hat**, standing beside a pillar. Mezzotinto, engraved and printed in colors, by John Cother Webb. *Signed proof.* Framed.

### LOUIS WHIRTER

Modern Etcher.

- 339 **Sir Walter Scott's Monument, Edinburgh**. Original etching, by Louis Whirter. *Signed proof.*

### JAMES McNEILL WHISTLER

One of the most Eminent Etchers of modern times.

- 340 **The Boatman**. Original etching, by Whistler. *Proof.*  
 341 **The Artist**. Original etching, by Whistler. *Proof.*  
 342 **Lady Archibald Campbell**. Lithograph, by Whistler, after his painting. *Proof.*  
 343 **Alding Street**. Original etching, by Whistler. *Early proof.*  
 344 **Sortie De Bain**. Lithograph, by Whistler. *Proof.*  
 345 **Fumette**. Original etching, by Whistler. *Proof.*  
 346 **Portrait of Drouet**. Original etching, by Whistler. *Signed in the plate, 1859. Proof.*  
 347 **Victoria Club**. Original lithograph, by Whistler. *India-paper proof.*  
 348 **Punting**. Original etching, by Whistler. *Proof.*  
 349 **The Artist**. Original etching, by Whistler. *Proof.*  
 350 **Portrait of T. R. Way**. Original lithograph, by Whistler. *Proof.*



- 351 **Nurse Maid.** Original etching, by Whistler. *Signed in the plate. Proof. Very fine.*
- 352 **Asleep.** Original etching, by Whistler. *Proof.*
- 353 **Wine Glass.** Original etching, by Whistler. *Signed in the plate. China-paper proof. Rare.*

### C. A. WILKINSON

Modern Woodblock Engraver.

- 354 **The Santa Maria.** Original woodblock, printed in colors. Engraved by C. A. Wilkinson. *Signed proof.*
- 355 **The May Flower.** Original wood block, printed in colors. Engraved by C. A. Wilkinson. *Signed proof.*

### S. J. WOOEY

Modern Etcher.

- 356 **Abraham Lincoln.** Original etching, by S. J. Wooley. *Signed proof.*

### W. ZEISING

Eminent Modern German Etcher.

- 357 **Dresden.** Original etching, by W. Zeising. *Signed proof. Very fine.*
- 358 **Street in Dresden.** Original etching, by W. Zeising. *Signed proof.*
- 359 **The Same.**
- 360 **Royal Gardens, Dresden.** Original etching, by W. Zeising. *Signed proof. Very fine.*

### ANDERS ZORN

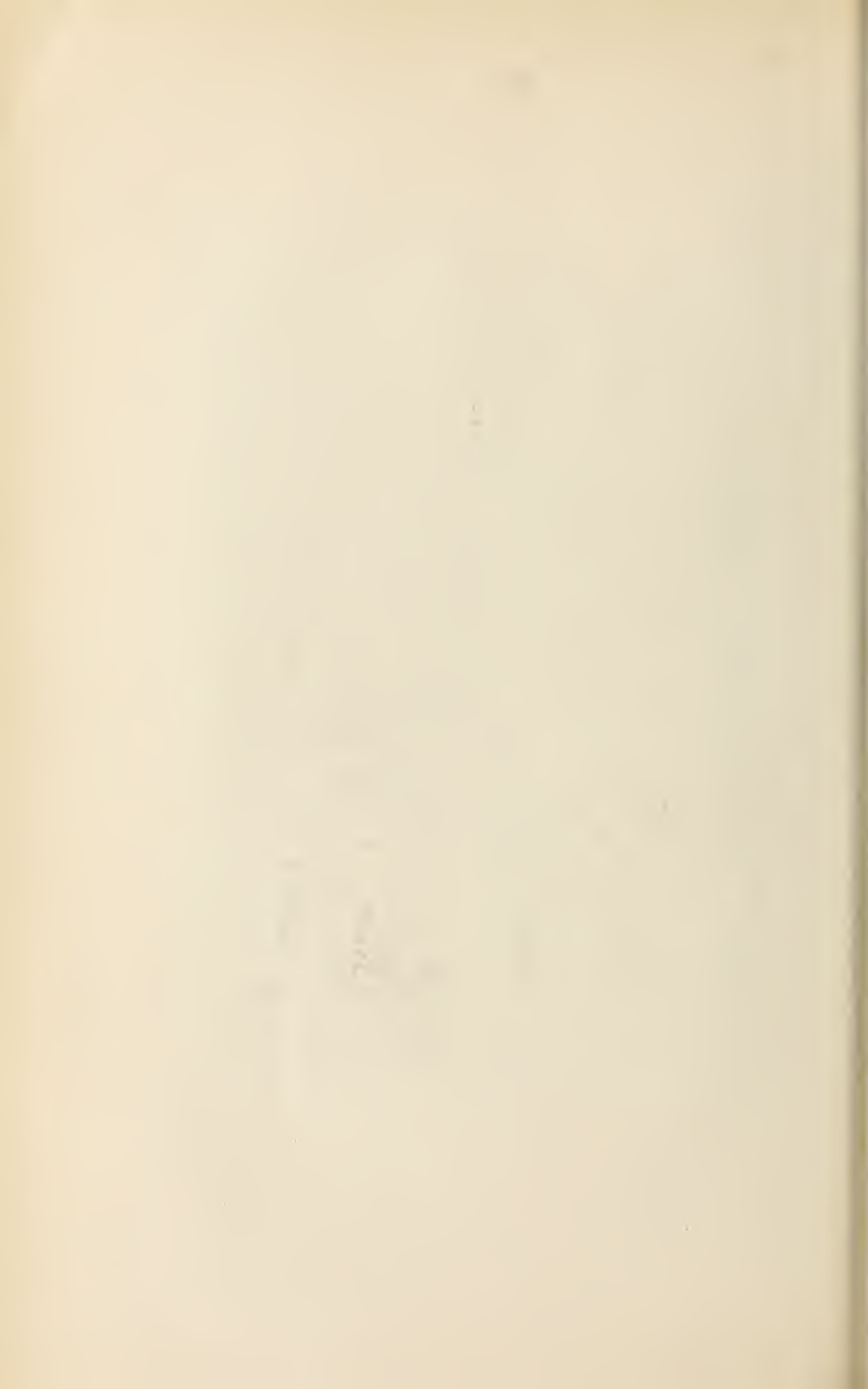
Distinguished Modern Dutch Etcher.

- 361 **Mrs. Cleveland.** Original etching, by Anders Zorn. *Signed proof.*
- 362 **The Waltz.** Original etching, by Anders Zorn. *Signed proof. SEE FACSIMILE.*  
*Excessively rare, and a very beautiful, strong, clean impression.*
- 363 **The Stool.** Original etching, by Anders Zorn. *Signed proof.*
- 364 **The Bathers.** Original etching, by Anders Zorn. *Signed proof, 1916. Rare.*
- 365 **President Grover Cleveland.** Original etching, by Anders Zorn. *Signed proof.*





*Reduced Facsimile of Lot No. 362*



- 366 **Emma Ramussem.** Original etching, by Anders Zorn. *Signed proof.*
- 367 **Circles.** Original etching, by Anders Zorn. *Signed proof.*
- 368 **The Cabin.** Original etching, by Anders Zorn. *Signed proof.*
- 369 **Frau Runeberg.** Original etching, by Anders Zorn. *Signed proof.*
- 370 **The Three Graces.** Original etching, by Anders Zorn. *Signed proof.*
- 371 **Dal River.** Original etching, by Anders Zorn. *Signed proof.*
- 372 **Frida.** Original etching, by Anders Zorn. *Signed proof. Rare.*
- 373 **Dance at Gopsmoor.** Original etching, by Anders Zorn. *Signed proof.*

## Views of Philadelphia

- 374 **Union Volunteer Refreshment Saloon, Philadelphia,** May 27, 1861. Colored lithograph, by J. Queen. Slightly soiled.
- 375 **Philadelphia.** View from Peter's Farm, after Paul Weber. Line, engraved by J. Zerg.
- 376 **Girard's Bank, Philadelphia.** Designed and published by W. Birch. Framed. Early colored reprint.
- 377 **Back of the State House, Philadelphia.** Designed and published by W. Birch. Framed. Early colored reprint.
- 378 **High Street, with the First Presbyterian Church, Philadelphia.** Designed and published by W. Birch. Framed. Early colored reprint.
- 379 **The Great Elm Tree of Shackamaxon, now Kensington.** Colored lithograph, painted and engraved by Geo. Lehman. Framed. *Rare. With the goat in the tree.*
- 380 **Main Exhibition Building, Centennial International Exhibition, Fairmount Park, Philadelphia, 1876, with view of other buildings and historical scenes on the borders.** Lithograph, by H. Schile.
- 381 **Art Galleries, Centennial International Exhibition, Fairmount Park, Philadelphia, 1876.** Colored lithograph, published by Thomas Hunter. Varnished.

- 382 **Independence Hall, Philadelphia, 1876.** Colored lithograph, published by Thomas Hunter.
- 383 **Bird's-eye View, Centennial Buildings, Fairmount Park, Philadelphia, 1876.** Colored lithograph, by H. J. Toudy & Co.
- 384 **Buildings of the Great Central Fair (United States Sanitary Commission), Philadelphia, 1864.** Colored lithograph, by James Queen.
- 384A **Drawbridge and Blue Anchor Inn.** Lithograph, published about 1830.
- 384B **Railroad Bridge on the Wissalickon, near Philadelphia.** Wood engraving, published about 1840.
- 384C **Sixth Street, above Arch, Philadelphia,** showing Pennsylvania Hall. Colored lithograph, published about 1830.
- 384D **Jail in Walnut Street, Philadelphia.** Designed and engraved by W. Birch. Line, colored. Early impression.
- 384E **Philadelphia Arcade.** Lithograph, by Childs & Inman.
- 1257- 384F **The Country Seats of the United States.** A series of 22 engravings by Wm. Birch, published 1808. Small oblong 4to, original printed paper covers.
- 384G **A View of Bethlehem, the great Moravian settlement in the province of Pennsylvania.** Line engraving, colored. Printed for Carington Bowles, London. Published about 1800. *Rare.*
- 384H **View of the Church, Parsonage and the Seminaries at Lititz, Lancaster county, Pennsylvania.** Colored lithograph, published about 1820. *Rare.*
- 384J **Views in Philadelphia.** Miscellaneous. Good lot. 25 pieces.

## Views of other Cities

- 385 **Bird's-eye View of New York City** and surrounding country. Colored lithograph, published about 1850.
- 386 **Barnum's Museum, New York City.** Colored lithograph, published 1855.
- 387 **Bird's-eye View of New York City** and surrounding country. Colored lithograph, published about 1850.
- 388 **The Same,** but slightly cut down on margin.
- 389 **Another copy.**

- 390 **Bird's-eye View of Chicago**, with shipping in the foreground. Colored lithograph, published about 1870.
- 391 **The Yo-Hamite Falls, Mariposa County, California.** Colored lithograph, by Kuchel & Dresel. Published 1855. *Very rare.*
- 392 **Church of St Mary's Help of Christians, Lykens, Pa.** Tinted lithograph, by Packard & Butler. Published about 1870.
- 393 **Oyster Cove.** Colored lithograph, by J. Hill.
- 394 **Camp Washington, Easton, Penna.** Colored lithograph, by Rosenthal. Published about 1863.
- 395 **Bolling's Dam, Petersburg, Va.** Colored lithograph, by J. Hill.
- 396 **Bird's-eye View of Alexandria, Va.** Colored lithograph, published by Charles Magnus, 1863. *Fine, clean impression. Rare.*
- 397 **The Same.** Slightly damaged on margin.
- 398 **A Foreign Exchange.** Colored lithograph, by T. S. Boys.
- 399 **Lucerne**, after J. M. W. Turner. Line, engraved by Robert Wallis.

## Miscellaneous

- 400 **A Girl Gathering Mushrooms**, after R. Westall. Stipple, printed in colors. Engraved by J. Meadows.
- 401 **Hyde Park.** Stipple, printed in colors; oval. Framed. A magnificent clean impression.
- 402 **Sherman at Savannah, Ga.** Lithograph, published by Major & Knapp, 1865.
- 403 **Off Portland**, after J. W. Carmichael. Line, engraved by C. Mottram.
- 404 **Sailing Boats.** Accident en mer. Colored lithograph, by C. H. Le Duc.
- 405 **William Penn's Treaty with the Indians**, when he founded the Province of Pennsylvania in North America, 1681, after Benjamin West. Original impression. *Fine.*
- 406 **The Battle at Bunker's Hill**, Boston, 1775; and **La Mort du General Wolf at Quebec.** Line engraving. Sold as a pair.
- 407 **The County Election**, after G. C. Bingham. Line, colored. Engraved by John Sartain.



- 408 **Baxter Prints.** A group of 100 miniature engravings in colors, published by Baxter, of London, on five sheets, ready for cutting apart. Sold as a lot.
- 409 **Miscellaneous Lithographs.** Peasant children's heads, &c. 17 pieces.
- 410 **The Stern and Profile Views of a Cutter.** Aquatint, published about 1810.
- 411 **War Ships.** Original wash drawing, by Walter Russell, Key West. Framed.
- 412 **Chinese Sports.** Colored engraving, heightened in gold, depicting a gala day in China.
- 413 **Steamship "Bristol,"** and a view of a suspension bridge. 2 pieces.
- 414 **The American frigate President Commodore Rodgers** engaging the Little Belt, Captain Bingham. Modern colored process prints. Framed.
- 415 **Perry's Victory.** Colored engraving, reprint. Framed.
- 416 **The Battle of Queenstown, Oct. 13, 1813,** after Major Dennis. Colored aquatint, engraved by T. Sutherland. Published London, 1836.
- 417 **King William IV. and Queen Adelaide landing at Greenwich, August 5, 1830.** Line, colored. Printed and sold by W. Belch, London.
33.  
418 **Tropical Scenes:—Planting the Sugar Cane; Cutting the Sugar Cane; Hoeing a Cane-piece; and Interior of a Boiling House.** Colored aquatint, published about 1820. Sold as a set of four.
24.  
419 **Scenes in the Life of Mary, Queen of Scots.** Stipple, printed in colors, and engraved by Mauduit. Published about 1800. Sold as a set of four.
- 420 **Humorous.** Mr. Liston in the character of Lubin Log and in the character of Maw-worm. Colored aquatints, published by Thomas McLean, 1846. Two pieces.
- 421 **Early Pennsylvania German Marriage Certificate,** with angels and birds on the border. Wood engraving, colored. Published 1817.

- 422 **Les Grandes Menaces Du Commerce.** Colored engraving, by Tavernard.
- 423 **Every One His Hobby.** Colored engraving, published by T. Tegg, 1819.
- 424 **Presidents of the United States.** James A. Garfield, Andrew Jackson (engraved in lithograph by Childs & Inman), Andrew Johnson, and Washington and Lincoln (on one sheet). Four pieces. Folio.
- 425 **Generals of the United States.** Rear Admiral D. G. Farragut, U. S. Grant (printed on linen), Sterling Price, George B. McClellan and F. T. Blair. Five pieces. Folio.
- 426 **Generals of the Confederate States Army.** General T. J. Jackson (2 pieces), Joseph E. Johnson (2 pieces) and N. B. Forrest. Five pieces. Folio.
- 427 **Miscellaneous Portraits.** Charles James Fox, Stephen A. Douglas, Charles Carroll, Rev. Francis Asbury, Rev. Charles W. Gardinar, F. C. Fremont, and one other. 7 pieces.
- 428 **Napoleon.** Line engraving.
- 429 **Benjamin Franklin.** Bust portrait, head to right, with fur cap; in a rectangle. Line, published in Paris.
- 430 **Benjamin Franklin.** Three-quarter length seated. At a table, with chin resting on thumb, reading a paper, after D. Martin. Mezzotinto, engraved by E. Savage. The small print. Size 7 1-4 x 5 3-4 in. *Rare.*
- 431 **Benjamin Franklin.** Experimenting with electricity, after Benjamin West. Mezzotinto, printed in colors. *India proof.*
- 432 **Another copy.**
- 433 **William Shakespeare,** after Chandos portrait. Line, colored.
- 434 **General Zachary Taylor.** Mezzotinto, engraved and printed by Illman & Sons.
- 435 **Stephen Girard.** Bust portrait, head to left. Vignette, lithograph.
- 436 **Theodore Roosevelt.** Original pen and ink drawing. Bust portrait.

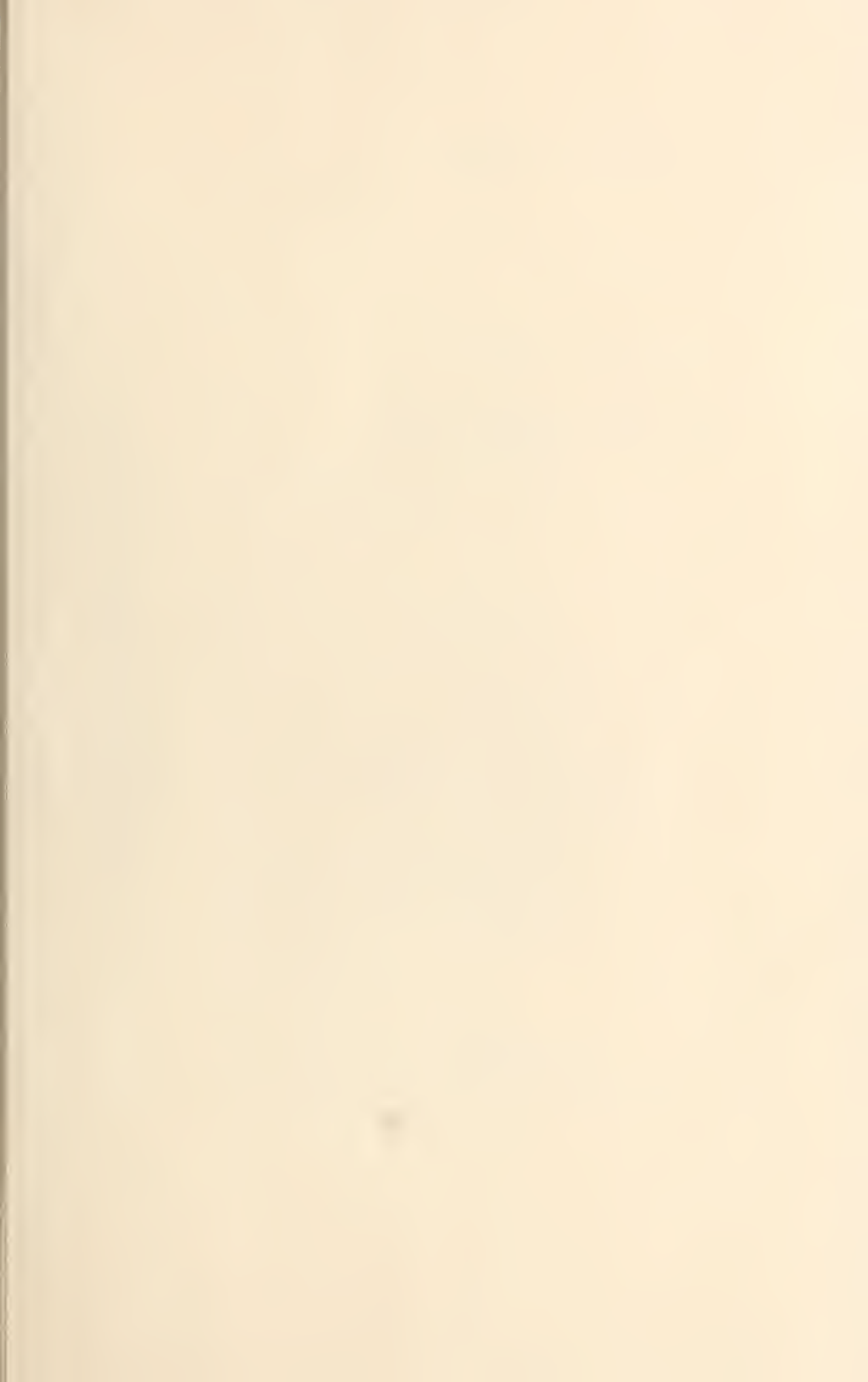


- 437    **Abraham Lincoln.**    Pen and ink drawing over a photograph.
- 438    **Abraham Lincoln.**    Pen drawing.
- 439    **Henry Clay,** after J. Nagle.    Mezzotinto, engraved by W. Warner.
- 440    **Henry Clay.**    Full length, standing beside a tree. *Rare Early American lithograph.*
- 441    **Thomas A. Edison.**    Photograph from life. Auto-graphed.
- 442    **William McKinley.**    Photograph from life. Auto-graphed March 22, 1899.
- 443    **Henry M. Stanley.**    Three-quarter length portrait. Lithograph, with signature.    Framed.





*Reduced Facsimile of Lot 220*





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